

COURSE CODE: HSM 201
COURSE TITLE: BASIC DESIGN
NUMBER OF UNITS: 1 Units
COURSE DURATION:

COURSE DETAILS:

Course Coordinator: Labode Oladoyin J.
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Office Location:
Other Lecturers:

COURSE CONTENT:

Definition, meaning and concept of design, Importance and Functions of design to man and life, Element and principle of design, Balance- Harmony- Contrast- Rhythm and Texture, Tutorial and Practical exercise, Concepts and Motifs development, Definition and Classification of colours, Tutorial and practical exercises on paper design with two or three colours.

COURSE REQUIREMENTS:

At the end of this course, students should be able to:

- . Discuss and practice the meaning and concept of design
- . Discuss the importance and functions of design as related to man
- . Practice different elements and the principles of design
- . Define and classify colours to shades and tones

Basic design introduces students to the basic element of design ,colour, texture, line, value, tones. It exposes students to how best to apply perspective in their designs- With the aid of geometric forms illustration-circle, cuboids, squares, cones.

READING LIST:

LECTURE NOTES

LECTURE: 1

Definition, meaning and concept of design

- . Illustration of thumbnails
- . Outline of sketches into forms and shapes
- . Detailing and thicken the sketches to lines

LECTURE: 2

Importance and functions of design to man and life

- . Aesthetical values
- . Interior decorations

LECTURE: 3

Element and principle of design

Element e.g. lines, shapes, forms and colours

Principles e.g. balance, harmony, contrast, rhythm, texture

LECTURE: 4

Tutorials and discussion on the importance and applications of element

- . Geometric shapes and their functions as the element
- . Similarities and dis-similarity geometric shapes

LECTURE:5

Principles of design in textile and clothing production.

Rhythm , balance

LECTURE: 6

Tutorials and practical exercise on drawing e.g. principles of general drawing, free hand and technical drawing, practical exercises, life drawings, still life drawing, imagination drawing, drawing for design purpose .

LECTURE: 7

Tutorial and practical exercise in concept and motif development, natural motifs, artificial motifs animal and floral motifs, traditional and abstract motifs.

LECTURE: 8

- Tutorial and practical exercise on colour theories
- Definition and classification of colours e.g. primary, secondary and tertiary colours, neutral colour
- Monochromatic and polychromatic colours
- Colour wheel using colours to achieve colours contrast in design

LECTURE: 9

Practical exercises in paper design with two or three colours.

- . Visual representation of plants and animals
- . Positive and negative of visual works
- . Registration of transfer