

<b>COURSE CODE:</b>	HSM 327
<b>COURSE TITLE:</b>	PATTERN DRAFTING AND DESIGN
<b>NUMBER OF UNITS:</b>	2 Units
<b>COURSE DURATION:</b>	2 Hours per week

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## COURSE DETAILS:

<b>Course Coordinator:</b>	Dr. Adetoun A. Amubode
<b>Email:</b>	<a href="mailto:amuboto@yahoo.com">amuboto@yahoo.com</a>
<b>Office Location:</b>	Department of Home Science & Management
<b>Other Lecturers:</b>	

## COURSE CONTENT:

General information on equipment used. How to analyse a design, design techniques. Use and importance of basic blocks. Pattern making. Introduction to dart manipulations. Basic flat pattern drafting on front and back bodice, necklines, collar, skirt, sleeve, pants and shirts.

## COURSE REQUIREMENTS:

## READING LIST:

## LECTURE NOTES

### LECTURE CONTENT:

Week 1.

- Style analysis, pattern drafting equipment, differences and similarities between commercial and drafted patterns, pattern symbols.

Week 2 -3

- Techniques of pattern drafting.
- Drafting of front
- Drafting of back bodice

#### Week 4

- Drafting of skirt front/pant (front)
- Drafting of back bodice/ pant (back).
- Drafting of sleeve block and trouser pattern
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#### Week 5-6

- Drafting of collars
- Peter pan collar
- Sailor's collar
- Collar with flare
- Jabot collar
- Convertible collar
- Shawl collar
- Polo collar
- Cowl neck collar
- Shirt collar

#### Week 7- 9

- Adaptation of blocks to simple style.
- Adaptation of front bodice to a desired style
- Adaptation of back bodice to desired style
- Adaptation of Skirt blocks to desired style
- Adaptation of sleeve block to desired style

#### Week 10

- Class Test

#### Week 11-12

- Dart manipulation

#### References

Igbo C.A and Iloje C.I, (2003), The Basics of Dress Pattern Drafting, INSELBERG Nigeria Limited, Nigeria.