
OKOLO-NWAKAEME, Marystella Chika (Mrs.)

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Department: Communication & Gen. Studies
Academic Rank: Lecturer II
Current Position:
Research Interest:



Detailed Resume

ACADEMIC DEGREES WITH DATE

- Ph.D., 2004
- M.A., 1993
- B.A., 1989

INSTITUTIONS ATTENDED WITH DATE

- University of Ibadan, Ibadan, 2004
- University of Calabar, Calabar, 1993
- University of Calabar, Calabar, 1989

MEMBERSHIP OF PROFESSIONAL BODIES

- Council for the Development of Social Science Research in Africa (CODESRIA).
- Association of Nigerian Authors (ANA).
- Civitella Ranieri Fellow, Italy.

PRIZES, HONOURS, NATIONAL AND INTERNATIONAL RECOGNITION

- Laureate Interventions Series Essay Competition 2008
- Doctoral Thesis Prize 2005
- Bursaries for Artists 2004- 2005
- Short story competition 'Prize for 'Those Days'. 1998
- The Source Magazine, Lagos, "Staff of the Season" 1997
- University of Calabar, Best Hall Sports Coordinator, 1988-1989
- University of Calabar, Sports Lady of the Year 1988

COURSES TAUGHT

- Undergraduate
- Introduction to Philosophy
- Introduction to Logic
- Philosophy, Language and Communication
- Philosophy and Literature
- Philosophy of the Social Sciences

- Logic and History of Science
Postgraduate Diploma
- Public Relations
Masters
- Public Relations
- Philosophy, Language and Communication

RESEARCH CONDUCTED

PUBLICATIONS

Thesis Dissertation

- i. B.A. Project – Entitled “In Search of An African Philosophy”.
- ii. M.A. Dissertation – Entitled “Ontology and the Verification Principle”.
- iii. PDG Dissertation – Entitled “PR Practice in Nigerian Universities: UI as case study”.
- iv. Ph.D. Dissertation – Entitled “Exploring Literature as Political Philosophy through a Comparative Study of Chinua Achebe and Ngugi wa Thiong’o”.

Journal Articles

1. Okolo, M.S.C., (2005), ‘Reassessing the impact of Colonial Languages on the African identity for African development’ *Africa Media Review*, Vol. 13(2) 85 – 103.
2. Okolo, M.S.C., (2005), ‘Ngugi’s Marxist Aesthetics: A Philosophical Re-imagining of *Petals of Blood*, *The African Literary Journal*, ALJ B5, 124 – 140.

Books

3. Okolo, M.S.C., (2007), *African Literature as Political Philosophy*, Dakar: CODESRIA Books; London and New York: Zed Books.
4. Okolo, M.S.C., (1996), *Winds on my mind*, Lagos: Mace Associates; Ibadan: Edge Global Concepts (2004 revised edition).

Chapters in a Book

5. Okolo, M.S.C., (2006), ‘Re-establishing the basis of social order in Africa: a reflection on Achebe’s reformist agenda and Ngugi’s Marxist aesthetics’, in *Intellectuals and African Development: Pretension and Resistance in African Politics*, London and New York: Zed Books; Pretoria: UNISA Press Pp. 31 – 48.

6. Okolo, M.S.C., (2000), 'ThoseDays...' in *Little Drops 2: An Anthology of Contemporary Nigerian Short Stories*, Ibadan: Spectrum. Pp. 10 – 33.
7. Okolo, M.S.C., (2000), 'A suspended Elegy' and 'Still born' *25 New Nigerian Poets*, Berkeley, California: Ishmael Reed Publishing. Pp. 6 – 7.
8. Okolo, M.S.C., (1997), 'Little Old Girl' in *Inkwells*, Lagos: Association of Nigerian Authors. Pp. 70 – 75.
9. Okolo, M.S.C., (1996), 'Beyond our Ken', 'echoes of silence', and 'Fumes of decay' in *For Ken, For Nigeria*, Lagos: Service and Service international.

Others

10. Okolo, M.S.C., (2006), 'Exile', *Civitella Ranieri* .
 11. Okolo, M.S.C., (2004), *Leaps of Faith*, Lagos: Hybun Publications International.
 12. Okolo, M.S.C., (1996), 'Meridians of Ash' *ANA Review*.
 13. Okolo, M.S.C., (1996), 'Painful route', 'Rabalac', and 'A Suspended Elegy', *The Post Express*.
16. **Work submitted for Publication**
1. Okolo, M.S.C., 'Contesting the African Public Sphere: A Philosophical Re-Imaging of Power and Resistance in Ngugi's *Wizard of the Crow*'.
 2. Okolo, M.S.C., 'Responding to the imperatives of decolonizing the Social Sciences in Africa: A Philosophical contribution.'

Conferences and Workshops attended and Papers presented

1. Okolo, M.S.C.,(2008)'Contesting the African Public Sphere: A Philosophical Re-Imaging of Power and Resistance in Ngugi's *Wizard of the Crow*.' A Paper presented at CODESRIA 12th General Assembly, Yaounde, Cameroun.
2. Okolo, M.S.C., (2008)'Responding to the imperatives of decolonizing the Social Sciences in Africa: a philosophical contribution. A Paper presented at First International Colloquium for CODESRIA Interventions Series Essay Competition, Dakar, Senegal.
3. Okolo, M.S.C., (2005) 'Reassessing the impact of Colonial Languages on the African identity for African development'. A Paper presented at CODESRIA 11th General Assembly, Maputo, Mozambique.
4. Okolo, M.S.C., (2003) 'Re-establishing the basis of social order in Africa: a reflection on Achebe's reformist agenda and Ngugi's Marxist aesthetics'. A Paper accepted for CODESRIA, 30th Anniversary, Dakar, Senegal.

5. Okolo, M.S.C., (2003) 'Pan-Africanism agenda: willing spirit, weak body – gaps in philosophical foundations of Language'. A Paper accepted for 15th All African Students Conference, Mona, West Indies, Jamaica.