

Mr. O. J. Labode

HSM 201: BASIC DESIGN

WEEK I

Definition, meaning and concept of design

Importance and functions of design to man and life

WEEK II

Element and principle of design

Element e.g. lines, shapes, forms and colours

Principles e.g. balance, harmony, contrast, rhythm, texture

WEEK III

Tutorials and discussion on the importance and applications of element and principles of design in textile and clothing production.

WEEK IV

Tutorials and practical exercise on drawing e.g. principles of general drawing, free hand and technical drawing, practical exercises, life drawings, still life drawing, imagination drawing, drawing for design purposes.

WEEK V

Tutorial and practical exercise in concept and motif development

Natural motifs, artificial motifs animal and floral motifs, traditional and abstract motifs.

WEEK VI

Tutorial and practical exercise on colour theories

Definition and classification of colours e.g. primary, secondary and tertiary colours, neutral colour

Monochromatic and polychromatic colours

Colour wheel using colours to achieve colours contrast in design

WEEK VII

Practical exercises in paper design with two or three colours.