

Lecturer in Charge: Mr. O. J. Labode

HSM (329) PRINCIPLES AND TECHNOLOGY OF TEXTILE DESIGN AND PRODUCTION

WEEK I

Introduction to basic principles and techniques of textile design and production, laboratory procedures and safety guides.

WEEK II

Factors of productions in textiles e.g. for who, for what, with what and how.

Discussions and tutorials on the various textiles production techniques e.g. dyeing stich and dye, wax resist, starch resist, discharge technique printing

WEEK III

Basic textiles productional process and method e.g. concept, development and motif, sketches and drawing, pattern arrangement and colours scheme planning, all in papers work.

WEEK IV

Practical experimental exercises in translating paper works into fabrics with various techniques as application e.g. starch resist, wax resist, discharge technique and screen printing.

WEEK V

Further experiment with combinations of two or more techniques in one fabrics.

WEEK VI

Advances practical exercises with various techniques, students one expected to provided fabrics with the techniques of their choices for various and uses like casual wears, co-operate wears, ceremonial or commemoratives wears, interior and furnishing decoration purpose.