

# **The themes of good and Evil in Medieval Drama as Exemplified in Everyman and Dr Faustus: A Panacea for Societal Re-Orientation**

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## **ABSTRACT**

Literature, through its genres, serves diverse purposes which include changing the human society. Of particular interest to these writers was the theme of medieval drama which emphasizes moral values of man. Everyman and Dr Faustus, two of medieval drama are texts on focus. The protagonists of the two plays are held responsible for their actions which led to their being saved or condemned. While Everyman was saved as a result of good deeds, Dr Faustus, a learned man was condemned because he lacked good deeds. The two characters were x-rayed to make a case for the need for a re-orientation in the society particularly among the youth following the message that everyone is accountable to his Creator and even the larger society. Everyone is challenged to pursue his ambitions legitimately in a way devoid of oppression of man and offence of the creator.

**Keywords:**