

COURSE CODE: HSM 202
COURSE TITLE: INTRODUCTION TO TEXTILES AND CLOTHING DESIGN
NUMBER OF UNITS: 2 Units
COURSE DURATION:

COURSE DETAILS:

Course Coordinator: Labode Oladyin J.
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Office Location: Room D201, COLMAS
Other Lecturers: Prof, Dr., Mr./Mrs.; xxxxxxxx

COURSE CONTENT:

Review of Textiles and Clothing definition, Importance and Function of Textiles and Clothing to society, Factors influencing growth, Sources, classification, Basic materials in Textiles and Clothing, Safety guides in the studio

COURSE REQUIREMENTS:

READING LIST:

LECTURE NOTES

LECTURE: 1

Introduction- Definitions and meanings of textiles design,

Fashion and clothing, relationship between textiles and clothing

There are laid down procedures practice in Textile and Clothing design. These are coordination of lines and illustrations diagrammatically.

A. Thumbnail Lines: - these include faint lines, curve lines, diagonal lines. Students hand must move rhythmically.

- . Diligently work through the dot and line exercise

- . Try the activity illustrated in Flora or Animal motifs

B. Devising endless variations of these activities for students practice sessions- zigzags, curves, broken lines and so on.

- . Different kinds of lines produce a variety of effects

- . Students compare the tracing made with short strokes

- . Combinations of these lines allow students to create any linear shape one can Imagine.

LECTURE: 2

History, growth and development of textiles and clothings around the world. Textiles and clothing culture in Nigeria with focus on the major dress culture across the major ethno-cultural settlement and region.

LECTURE:3

Importance and functions of textiles and clothing to man and society, factors influencing growth, changes and development in textiles and clothing culture e.g. geographical and developmental factors, socio cultural factors, psychological factors etc.

LECTURE: 4

Sources , classification, qualities, productions and uses of various fibers e.g natural, man made and synthetic, cotton silk, linen, nylon, polyester etc.

LECTURE: 5

Introduction to laboratory procedure and safety guides

- Basic materials and tools in dyeing process with experimental demonstration in traditional dyeing processes e.g. tie and dye, fold and dye, stitch and dye.

LECTURE: 6

Seminal and Practical experimental demonstration exercise by students following topics

1. Lines Drawing: quick lines drawing from left to right
2. Importance and functions of Textiles and Clothing

Process involved in Tie and Dye