

CURRICULUM VITAE

01. PERSONAL

Name: **LABODE** Oladoyin Jamiu

Date of Birth: 12th June, 1967

Place of Birth: Lagos, Nigeria

Age: 54 years

Sex: Male

Marital Status: Married

Nationality: Nigerian

Town and State of Origin: Abeokuta, Ogun State

Contact Address: Department of Home Science &Mgt.
College of Food Science &Human
Ecology
University of Agriculture,
Abeokuta

Phone Number: 08027576788

E –mail Address: lab 12d6@yahoo.com

Present Post and Salary: Lecturer 1(level 4 step 6:
1,936480 naira per annum

Present Post: Lecturer I

EDUCATIONAL BACKGROUND

1. Educational institutions attended (with dates)
 - a. Federal University of Agriculture, Abeokuta - 2017 – 2021
 - b. University of Nigeria, Nsukka - 2012 - 2015
 - c. University of Ibadan, Ibadan - 2000 – 2004
 - d. University of Benin, Benin - 1995 - 1998
 - e. Lagos State Polytechnic, Lagos - 1991 - 1993
 - f. Abeokuta Grammar School - 1984 – 1986

(ii) Academic and professional qualification (with dates)

(a) Ph.D. Textile and clothing	-	2021
(b) Masters of Arts (Art History)	-	201
(c) Masters of Arts (Visual Art)	-	2004
(d) Bachelor of Arts (Fine Art) 2 nd class Upper Division	-	1998
(e) National Diploma (Lower Credit)	-	1993
(f) Abeokuta Grammar School, (West Africa School Certificate)	-	1986

(iii) Prizes, Honours, National And International Recognition - Nil

- . Member of Olumo Tourist and Monument Centre
- . Member of Society of Nigerian Artists

03. WORK EXPERIENCE

(i) Work Experience in other Universities	-	Nil
(ii) Work Experience in Federal University of Agriculture, Abeokuta		
(iii) Department of Home Science and Management		
Position: Lecturer I	-	2011 till date
(iv) Department of Home Science and Management		
Position: Lecturer II	-	2008 - 2011
(iv) Department of Home Science and Management		
Position: Assistant Lecturer	-	2005-2008

University Teaching

Designation: Lecture I

Area of Specialization: Clothing and Textile

Sessions 2016/2017, 2017/2018, 2018/2019, 2019/2020

University Courses Taught

Session 2016/2017

Course Title	Course Code	Unit	Contact Hours/Week	Number of Students	Number of Lecturers	Individual Contribution
Basic Designs	HSM 201	2	2	57	2	50%
Principles of Housing	HSM 208	2	2	57	2	50%
Home Furnishing and Designs Management	HSM 313	2	2	28	1	100%
Interior Decoration and Designs	HSM 321	2	2	98	2	50%
Student Industrial Work Experience SIWES	HSM 300	6	6	90	12	9%
SIWES Seminar	HSM 302	3	3	90	12	9%
SIWES Report	HSM304	4	4	90	12	9%

SIWES Visitation Report	HSM 306	3	3	90	12	9%
Fashion Drawing	HSM 443	2	2	32	1	100%
Creative Fabric Design	HSM410	2	2	32	1	100%
Seminar	HSM498	2	2	72	10	10%
Project	HSM499	4	4	7	1	100%
Session: 2017/2018						

Course Title	Course Code	Unit	Contact Hours/Week	Number of Students	Number of Lecturers	Individual Contribution %
Principle of Housing	HSM 208	2	2	-	-	-
Industrial Experience	HSM300	6	6	48	10	10 %
SIWES Seminar	HSM302	3	3	48	10	10%
SIWES Report	HSM304	4	4	48	10	10%
SIWES Visitation Report	HSM306	3	3	48	10	10%
Home Furnishing and Design Management	HSM313	2	2	32	1	100%
Interior Decoration and Design	HSM 321	2	2	92	2	50%
Fashion Drawing	HSM443	2	2	32	1	100%
Creative Fabric Designs	HSM410	2	2	38	1	100%
Seminar	HSM498	2	2	72	10	10%
Project	HSM499	4	4	5	1	100%

Course Title	Course Code	Unit	Contact Hours/ Week	Number of Students	Number of Lecturers	Individual Contribution %
Basic Design	HSM201	2	2	90	1	100%
Principles of Design	HSM208	2	2	90	2	50%
Industrial Experience	HSM300	6	6	87	10	10%
SIWES Seminar	HSM302	3	3	87	10	10%
SIWES Report	HSM304	4	4	87	10	10%
SIWES Visitation Report	HSM306	3	3	87	10	10%
Home Furnishing and Designs Management	HSM313	2	2	32	1	100%
Interior Decoration and Design	HSM321	2	2	95	2	100%
Creative Fabrics Design	HSM410	2	2	26	1	100%
Fashion Drawing	HSM443	2	2	16	1	100%
Seminar	HSM498	2	2	49	10	10%
Project	HSM499	4	4	3	1	100%

Other activities within the Department / College (FUNAAB)

Other activities within the Department/College (UNAAB)

- (i) 100 level coordinator - 2010-2011
- (ii) FNG level coordinator - 2009-2010
- (iii) Member of TIMTEC, Time table And Examination Committee
- (iv) Departmental Examination Officer 2005 - Till date
- (v) Departmental Student Adviser
- (vi) Home Science and Mgt. Academic Department Secretary
- (vii) Member COLFHEC Editorial Committee for College Publication 4
- (viii) College Representative for SIWES 2020 till date

Professional Experience/Previous Work Experience outside the University System

- (a) Industrial and general Insurance, 741 Adeola Hopewel, Lagos

(August 2002 to September 2004)

- Position: - Executive Assistant
Responsibility: - Supervision of Visual Captions
- Cooperate Visualize

(b) Federal Technical College, Ohanso, Ukwa East Local Government Abia State NYSC
(May 199-February 2000)

- Position: - Art Teacher
Responsibility: - Coordination of SSS Students Art Activities

(c) MC & A Advertizing Agency Limited, Maryland, Lagos (1998-1999)

- Position: - Visualizer/Illustrator
Responsibility: - Pictorial Composition

04. SPECIAL ASSIGNMENT/COMMUNITY SERVICE

- (i) Ad-hoc Committee member on formation of COLFHIEC Journal/Magazine University of Agriculture, Abeokuta June, 2011
(ii) Society of Nigerian Artist, State Representative at Constitution Review NATIONAL Gallery of Art, Abuja September, 2008
(iii) Portrait of Professor Aboyade Aboaba, (Chairman, defunct Global Bank), Lagos State 2003

ART EXHIBITIONS

- (i) Creative Art Conference (Society of Nigeria Artists)
Simeon Adebo's Library, Abeokuta 26th July, 2007
(ii) Talents, Art and Craft, National Museum 26th November, 2004
(iii) Third Tier of Government: Myth or Reality 30th July, 2002
(iv) Modern Nigerian Painters 28th August, 2002
(v) The Stroke of Colours, National Museum, Lagos 8th June, 2002
(vi) Cultural Retrospect April, 2002

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| (vii) | Save a life Today (S. N. A.) | March, 2002 |
| (viii) | Awansca Joint Arts Exhibition | August, 1997 |
| (ix) | Benin Centenary Art Exhibition | May, 1997 |
| (x) | Beauty around Us | September, 1992 |

05. TRAINING PROGRAMME ATTENDED (with dates)

- i. Capacity Building Workshop on Modern Methods of Teaching and Learning in Higher Education, by Federal University of Agriculture, Abeokuta. 25th – 26th January, 2016.
- ii. A 3-days Academic Retreat on University Ethics, Pedagogy and Examination Matters

6. COMMENDATION

Dean, COLAMRUCS Commendation letter of invaluable contribution and commitment to computation of results, September, 2008

07. MEMBERSHIP OF PROFESSIONAL BODIES

- Member: Society of Nigerian Artists
- Member: Benin City Art Exhibition Nigeria
- Member: Olumo Art Movement, Abeokuta

08. RESEARCH INTEREST OR COMMISSIONED PROJECT

Designs in Indigenous Symbols and Patterns

09. PUBLICATIONS

Thesis/Dissertation

- (i) * **Labode O.J. (2021):** Perception and Communication of cultural Values in Textile through Symbolic Design Among Indigenous adire Producers and Consumers in Ogun State, Nigeria. Ph.D. Thesis, Federal University of Agriculture, Abeokuta, Ogun State.
- (ii) **Labode O. J. (2014):** Aesthetic Value and Iconography of Adire Textile Designs in Abeokuta, Ogun State. M.A. Degree Dissertation, University of Nigeria, Fine & Applied Arts Department, Nsukka, Enugu State.
- (iii) **Labode O. J. (2004):** Costume of Olokun, Bini River Goddess M. A. Degree Dissertation, Institute of African Studies, University of Ibadan.

- (iv) **Labode O.J. (1998): Merry-Makers (*Amuludun*), Costume of Traditional Drummers,**
B.A. Degree Project, Department of Fine & Applied Art, University of Benin.

Journal Article in Print

- 1 * **Adeboye Adebisi O, Omotosho Temitayo O, Braide Olufunmilayo O, Labode Oladoyin J, Oyundoyin Bolanle M (2021) Perception on Garment Selection and Acceptability of Multi-Fitted Garment among Women within Child-Bearing Age. J Fashion Technology and Textile Engineer Vol. 9. Issue 6. (Off Shore Journal)**
- 2* **Labode O. J., Braide O.O. Adeboye O.A. & Sowemimo B.O. (2021): The Role and Important of Home Furnishing and Decoration in Ikeja Local Government, Lagos State. University of Jos Fine and Applied Arts Journal Vol 2, No ISSN, 2705-2923**
- 3 * **Labode O.J., Adeboye, O.A. & Sowemimo B.O. (2021): Style and Trend of Architectural Building and Interior Design in Oredo Local Government Area, Benin, Edo State, Gresport Journal of Arts & Technology, Department of Fine & Industrial Arts, UniUyo, Vol. 1. No. 4 ISSN 2705-1633.**
- 4 * **Labode, O.J. Adedokun S.A. & Savage, O.G. (2021): A survey of surface Design and Practice on Fabric Designin Abeokuta, Ogun State, Maiduguri Journal of Arts & design, Department of fine Arts and Industrial Design, University of Maiduguri, Vol. VI, ISSN: 2636-445X**
- 5 * **Labode O.J. Braide O.O. (2019): Symbol, Pattern and Design as Visual Representations in Yoruba Cultural Art in Southwest Nigeria. Grasport Journal of Art and Technology, Department of Fine and Industrial Art, University of Uyo, Vol. 1 (2) ISSN 2705-1633**
- 6 * **Braide, O.O. & Labode, O.J. (2015): A Reminiscence of indigenous and Contemporary Users of Adore on the Changing Dynamic in the Use of the Hand-Crafted Textile Fabric. International Journal of African culture and ideas. Published by Department of General Studies, LAUTECH, Ogbomosho, (Letter of Acceptance dated 2015).**
- 7 * **Soge E.O. & Labode O.J. (2015): The Importance of Art Exhibition in Leisure and Recreational Education, Art Monitor. Vol.2, ISSN2449-1454, A Journal Publication Of the Department of Creative Arts, Tai Solarin University of Education, Ijebu Ode**
- 8* **Braide, O.O. & Labode, O.J. (2014): The Effect of Age on Age Grade Fabric selection, Accessories and Dress Style in Ojude Oba Festival, Ijebu Ode. African Journal of Contemporary Issues, Vol. 12 (12); 88-105, published by Department of General Studies, LAUTECH, Ogbomosho**

- 9 * **Labode, O.J.** & Onwuakpa, L (2013): The Importance of Wood in Home Furniture and Interior Design, Quill Pen. A Journal of Communication Issues & Events, Vol. 10, ISSN 1596-7611
- 10 * **Labode, O.J.** (2013): The Role of Wood in Nigerian Home Interior Decoration (A case Study of Ogun State & Lagos State, Nigeria., **Journal of Humanities, Social Science & Creative Arts, JHSSCA2013**, Vol. 8, Published by the Federal University of Agriculture,, Abeokuta.
- 11 * **Labode, O.J.** (2013): State of Attire Usage Among The Contemporary Society in South - west Nigeria, Journal of **Humanities, Social Science & Arts ,2013, Arts, JHSSC , Vol.8**, Published by the Federal University Agriculture, Abeokuta
- 12 * **Labode O.J., & Adubi K.O. & Savage O.G.**(2013): The Aesthetic of Wall Hanging & Design As Part of The Furniture Arrangement for Office &Home Interior, **Ijinle Asa, Journal Of Arts, Culture & ideas**. Vol.8,ISSN 0794-0769
- 13 * **Labode O.J. & Soge E.O.** (2012): Patterns & Symbols of Olokun Worship in Benin
Visual Aesthetics, **Nigerian Art Reflections. A Journal of The Society of Nigerian Artists**, ISSN 1596-5325
- 14 * **Labode O.J. & Soge E.O.** (2012): Building Ornamentation As a Form Decorative Art For
Visual Aesthetics, **Ijinle Asa, Journal of Arts, Culture & ideas**. Vol.7,ISSN 0794-0769
15. Labode O. J. (2010): The Interpretation of Aso Oke as cultural materials in Abeokuta. **Journal of Arts and Ideas (JAI)** Vol. 15 ISSN 1118-7328, Obafemi Awolowo University, Ile-Ife, 92-101.
16. **Labode O. J.** (2009): Traditional Weaving Among Yoruba Women, **International Journal of African Culture and Ideas**.Vol. 9 No.1&2, **Ladoke Akintola University of Technology, Ogbomosho.**
17. **Labode O. J.** (2007): Pattern & Symbols of Olokun Worship in Benin Visual Aesthetic,
Nigerian Art Reflections, A Journal of The Society of Nigerian Artists, ISSN 1596-5325

Paper accepted for journal publications

- (1) * **Labode O. J. & Braide O. O.** (2021): *Symbolic Designs of Textile Art in African Fabric*, **The Polish Journal of the Arts and Culture**. New Series” (e-ISSN 2450-6249). issue 14 (2/2021) and will be available on-line at <https://www.ejournals.eu/PJACNS/>.

- (2) * **Labode O. J.** (2010). Symbolic Significance of Body Adornment among the Yoruba of South-Western Nigeria, **Journal Society of Nigerian Artist**, 9 ISSN 1596-5325
- (3) **Labode O. J.** and Braide O. O. (2008): Costume in Entertainment among Yoruba Performing Artistes, **Journal of Ijinle Asa**, Vol. 5 ISSN 0794-0769

Edited conference proceedings

- (1) Labode O. J. (2019). Development and Prospect of Indigenous Textile Materials in Home Interior Decoration in Southwest Nigeria: 7th International Conference and 10th AGM . Theme: Reviving The Cotton, Textile and Garment Industries for Sustainable Development: Things To Put in Place. A Publication of Textile Researchers Association of Nigeria (TRAN)
- (2) Labode O. J. (2009). Western and Brazilian Influence on Yoruba Architecture in Abeokuta, **4th National Symposium on Nigeria Art. Theme: ‘Art and Technology in a Developing Society’ 29 Nov.-3rd Dec.** Edited by **Noserime R. and Akeredolu S.**
- (3) Labode O. J. (2008). Shrines Objects as Symbols of Art in Yoruba South-Western Nigeria, **Society of Nigerian Artists, 2008 National Conference, Nov. 24th-26th,** **Abeokuta, Ogun State.** Edited by **Badaru K. and Adeyemi A.**
- (4) Labode O. J. (2008). Benin Contemporary Artist, **2nd National Symposium on Nigerian Art. Theme: Style, Schools and Movements in Nigerian Art September 26th-29th.** Edited by **Ademuleya B. A. and Kpakoronyi S.**

Art Exhibition Held

- (i) **Creative Art Conference 2007(Society of Nigerian Artisits)**, 26th July Simeon Adebo’s Library Abeokuta Ogun State, (Group) National Museum, (Group)
- (ii) **Talents, Art and Craft, 2004, (National Museum & Managements)** 26th November, Onikan, Lagos State.
- (iii) **Stroke of Colours, 2002 (My First Solo Art Exhibition)**
8th – 22nd June, National Museum & Monuments, Onikan, Lagos State.
- (iv) **Save a Life Today, 2002 (Society of Nigerian Artists)**
Didi Museum, 175 Akin Adesola, Lagos State, 12th-14th

Legend * Publications added since appointment

10. MAJOR CONFERENCES ATTENDED WITH WORKSHOPS

- (i) **2008 National Conference Congress of Nigerian Artists.**
At June 12 Cultural Centre, Kuto, Abeokuta, Nigeria. 24th – 26th November.
- (ii) * Visual Arts, Graphic Print & Textile Workshop on **TECHNIQUES, STYLE & PRODUCTION METHODS**, Galleri Astley, Uttersberg, Sweden, **1st -5th Dec.2016**
- (iii) * Conference/Seminar on **Contemporary Art**, Orebro Art College, Sweden, led by Peter Ekstrom, rector, Orebro Art College, Sweden.

11. INFORMATION ON FELLOWSHIP, MASTER'S PROJECTS AND PH.D.

THESIS SUPERVISED - NIL

12. EXTRA CURRICULA ACTIVITIES

- (i) Reading
- (ii) Traveling
- (iii) Singing

13. REFEREES

- (i) Professor S. Ogunduyile

Department of Industrial Designs

Federal University of Technology, Akure
+234-8037049398

Professor O. O. Onabanjo
Nutrition And Dietetics
Federal University of Agriculture
Abeokuta
+234-8034054644

Professor. O.I. Pogoso
Institute of African Studies
University of Ibadan, Ibadan
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Dr. M.O. Fowowe
Department of Fine & applied Art
University of Benin, Benin City
08056111246

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Labode Oladoyin Jamiu

Date





















